



# MIDNIGHT AT THE BOILERHOUSE

## Information pack 2018/19

Whether you're a writer, director, actor or just curious, this information pack is essential (like life or death essential) so do have a gander!

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## What is 'Midnight at the Boilerhouse'?

I'm so glad you asked. Midnight at the Boilerhouse (or 'MatB' for short) is a termly show that showcases original student works. It happens one night every term (also in conjunction with Summerfest in summer term). The pieces can entail playwriting, poetry, comedy, physical theatre, music or devised theatre. It's a fabulous opportunity to share original pieces in a comfortable environment. MatB also provides the opportunity to receive feedback on the performances with a fun wine reception following the show. The show, not to brag, also always performs to a sold out audience, pretty impressive right?



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## SUBMISSIONS

Submissions take place in the first half of term and are all from Drama and Creative writing students. The pieces can be directed by the author of the piece or alternatively a Drama student can direct should the author choose not to. Submissions must be submitted alongside a submission form (crazy huh), if a script is used for a piece it must be attached to the submission. If a piece is something different, for example a dance or devised piece which does not require a script, some detail regarding the piece must be given. The time frame for a piece is 8 minutes (if you run over the theatre police will be out to get you), equally if you choose to split your piece into sections throughout MatB, your limit is still 8 minutes. If you are submitting, please have a ponder about how much rehearsal time your piece requires so people can choose their commitment accordingly.

All mixtapes and submissions are to be sent to;  
[midnight.at.the.boilerhouse@gmail.com](mailto:midnight.at.the.boilerhouse@gmail.com)



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## CASTING

Once the pieces have been selected by the MatB Coordinator and the subcommittee, casting will commence. This is only specific to pieces that require performers. **The Autumn audition date of 2018 is the 25th of October and must be attended by all writers or directors.** Auditions are casual in that the writers and directors are in control as to how they audition people, you may ask people to do a read through, play a game, have a chat etc. All writers must attend auditions unless they have found a director for their piece. If you have a cast in mind for your piece you still must audition other people to make it fair and square. If a writer or director can't attend the 25th of October or their cast is not filled, it is down to them to then fill their cast. The MatB team may be able to help if requested but casting is ultimately up to the writer or director of that piece.



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## Technical Information

Midnight at the Boilerhouse is a show based on student talent and so the tech will be limited. Lights are kept to the bare minimum of 'lights up' and 'lights down'. Each piece will be allowed two sound cues which must be given to the technical supervisor a week before the show. The set allowed must also be minimal, there are a few black flats available for use, along with chairs (foldable or balance), 2 or 3 tables and little else. Please keep this in mind when submitting. Props and costumes are to be provided by you. If receipts are kept there is a possibility that you **may** be reimbursed by The Student Workshop. If there are any other questions about the tech we provide please contact the team.



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## Rehearsals

Prior to the show (the 21st November) each cast will have approximately 3 weeks to stage and rehearse their pieces. The locations and rehearsals themselves are up to the writer or director to organize. The MatB team will pop in to at least one rehearsal to check in on everybody and to take some cheeky pics.



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## The Magical Night itself

Midnight at the Boilerhouse is always an exciting night, this is partly due to its fast paced nature. Because of this it's very important to pay attention. The Get-in and tech starts at **5pm on the 21st of November. All cast and directors must be in the foyer at 4.50pm.** No excuses. After the Get-in, each piece will get to tech their piece, use this time wisely and please don't faff. We don't like faffers. Once this is completed people are allowed to leave but must be back for 6.40pm. Doors will open at 6.45 with a 7pm start to the show. There is a £1 entry for the entire show, quite the bargain if you ask me. The opportunity to get feedback on the pieces will follow the show at a spicy wine reception in the foyer of the Boilerhouse.



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# VERY IMPORTANT INFORMATION

## YOU. MUST. HAVE. STEELIES.

For the Get-in and tech run, every single cast member, director, cat and dog must be wearing steelies (steel toe cap boots for you newbies). We don't care if you've bought them, borrowed them, smuggled them, stolen them from a newborn, we just want to make sure your precious toes are protected. You are also bound by The Student Workshop Constitution to help with the Get-in. So you've basically pinky promised us to help.



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## Important dates

Submissions open - 1st October

Submissions close - 22nd October

Auditions - 25th October

Midnight at the Boilerhouse - 21st November



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## The Team and Contact Information



### Jess Coburn

Midnight at the Boilerhouse Coordinator

Dog lover

[jessica.coburn.2016@live.rhul.ac.uk](mailto:jessica.coburn.2016@live.rhul.ac.uk)



### Morwenna Broughon

Show Runner

Kindest person

[Morwenna.broughton.2016@live.rhul.ac.uk](mailto:Morwenna.broughton.2016@live.rhul.ac.uk)



### Stephanie Bagnall

Publicity Officer

Arty person

[stephanie.bagnall.2016@live.rhul.ac.uk](mailto:stephanie.bagnall.2016@live.rhul.ac.uk)



### Dylan Rowe

Devising Director

Cooks soup

[dylan.rowe.2015@live.rhul.ac.uk](mailto:dylan.rowe.2015@live.rhul.ac.uk)

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Midnight at the Boilerhouse email - [midnight.at.the.boilerhouse@gmail.com](mailto:midnight.at.the.boilerhouse@gmail.com)

Or message the Facebook page - Midnight at the Boilerhouse rhul

**Thank you for reading this super fun and helpful information pack!**



Also if anyone was wondering why Midnight at the Boilerhouse does not take place at midnight. Please do not ask anyone. I mean it. Don't ever speak of it. Promise me you won't ask.

Thanks.

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